# TOM HALL

## Until Unbidden Go

for violin and electronics

**Until Unbidden Go**

**Technical Note**

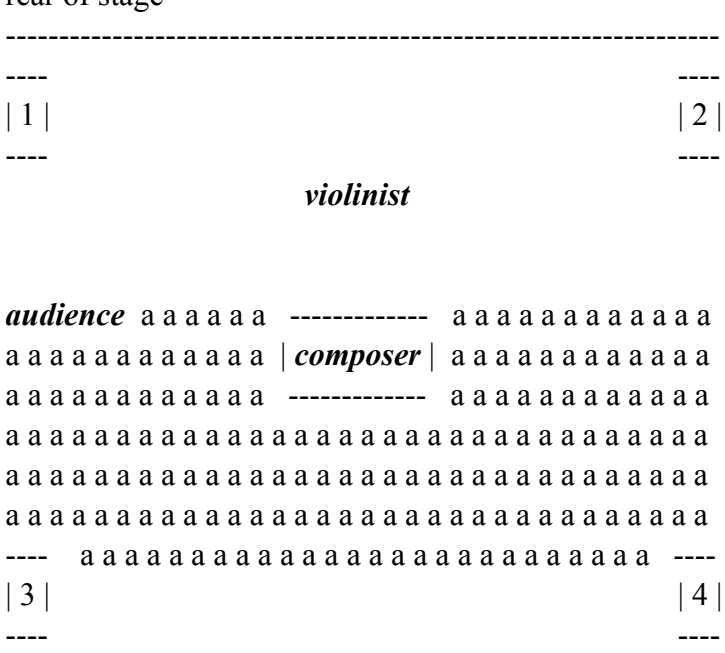
The violin part is acoustic, no amplification is required. The score contains approximate starting times for each section; the violinist may use a stopwatch to keep time. Preferably, however, the beginning of each section should be cued by the performer of the live electronics part. The violin part is otherwise independent of the electronics part.

The electronics part is 4-channel, in a standard quad set-up (rear speakers back of the stage behind the violinist, front speaker pair to the rear of the audience).

The electronics part is performed live via laptop with multichannel sound card. The output of the sound card, which the composer will supply, is female jack connections, therefore 4 x male jack cables are required to connect to it.

The composer should be seated at a table as near to the mixer as practicable, amongst the audience in the approximate 'sweet spot' for the four-channel sound.

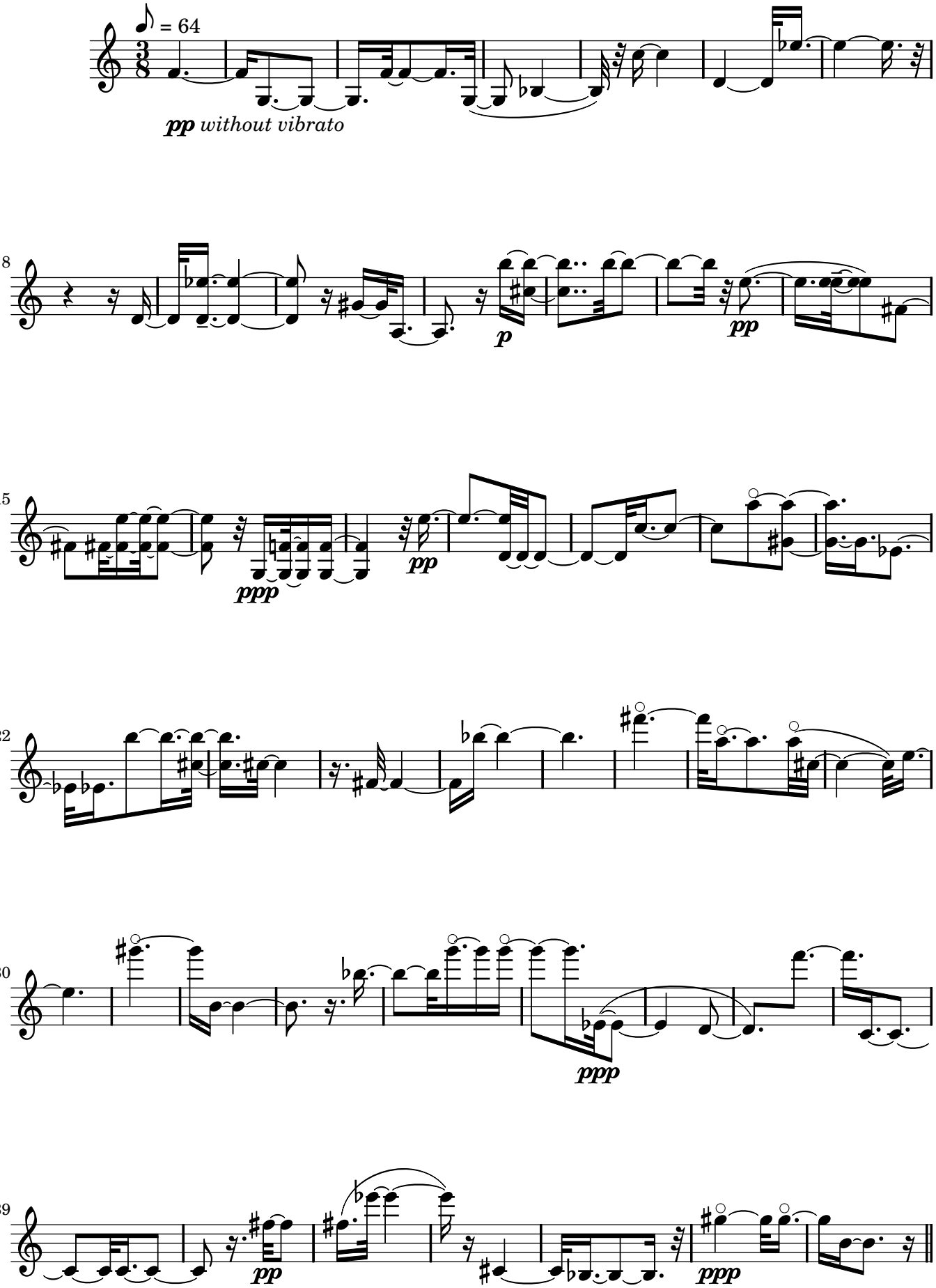
Approximate stage set-up (speakers should be angled towards centre)



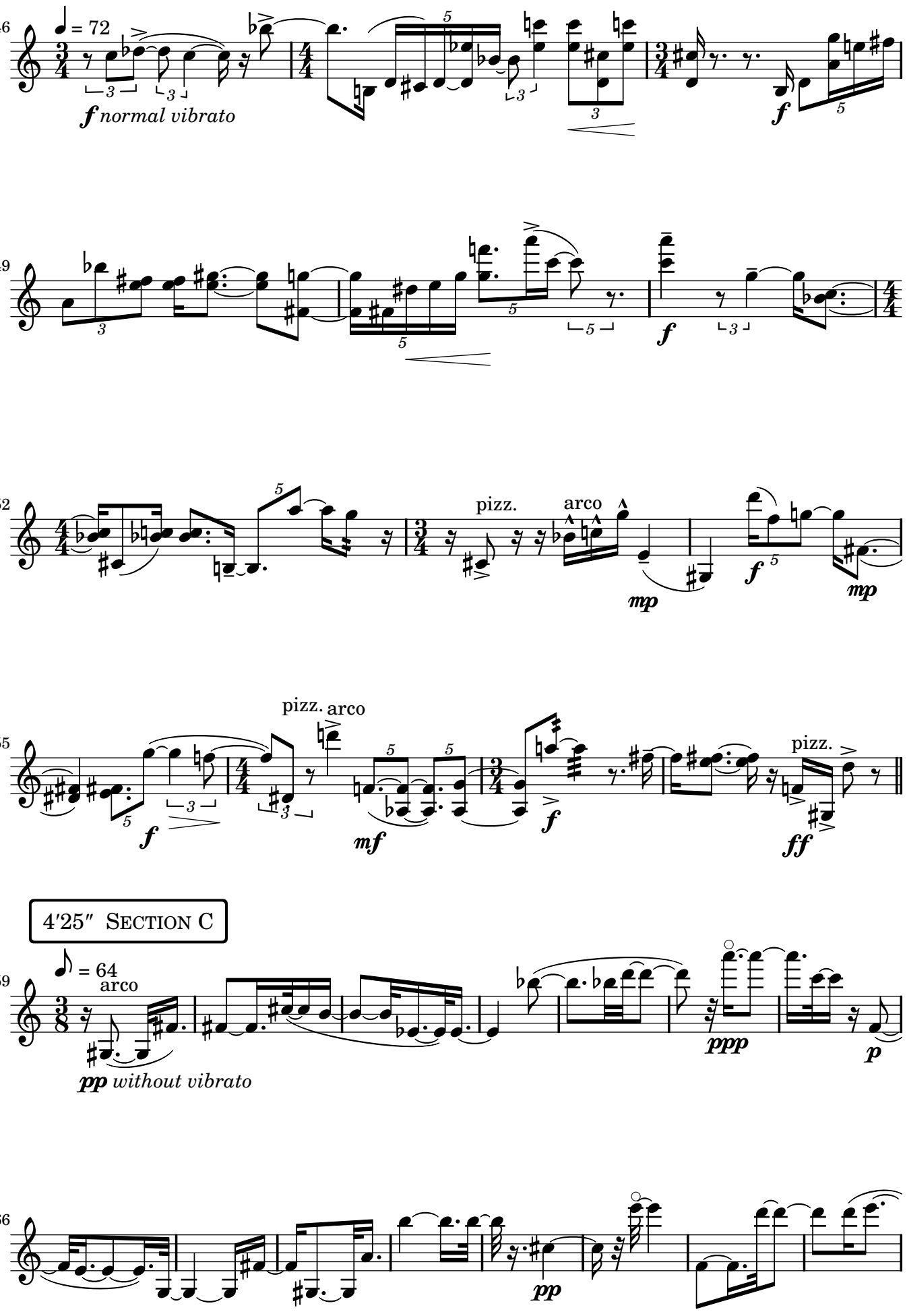
# UNTIL UNBIDDEN GO

**violin and electronics**

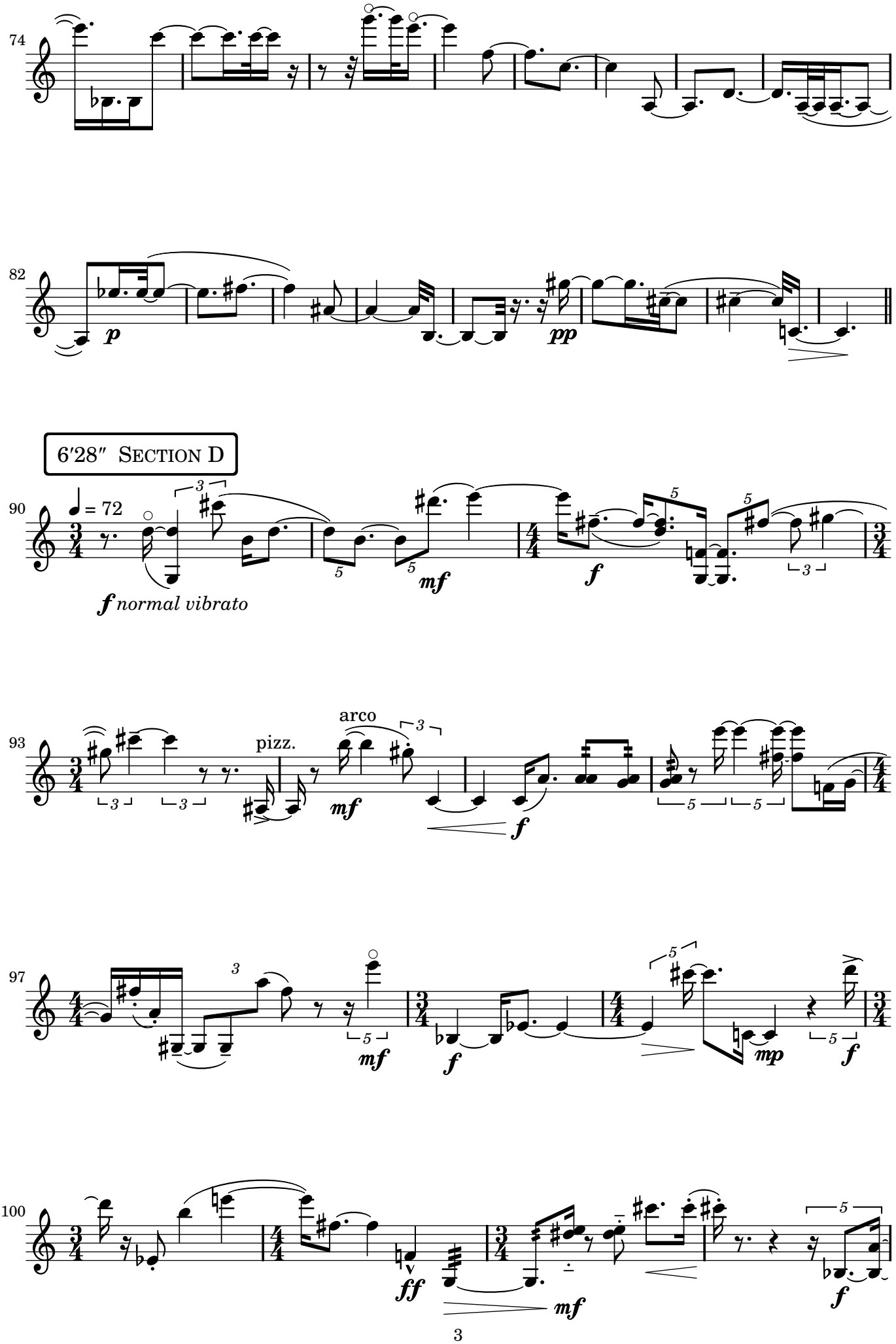
1′00″ SECTION A

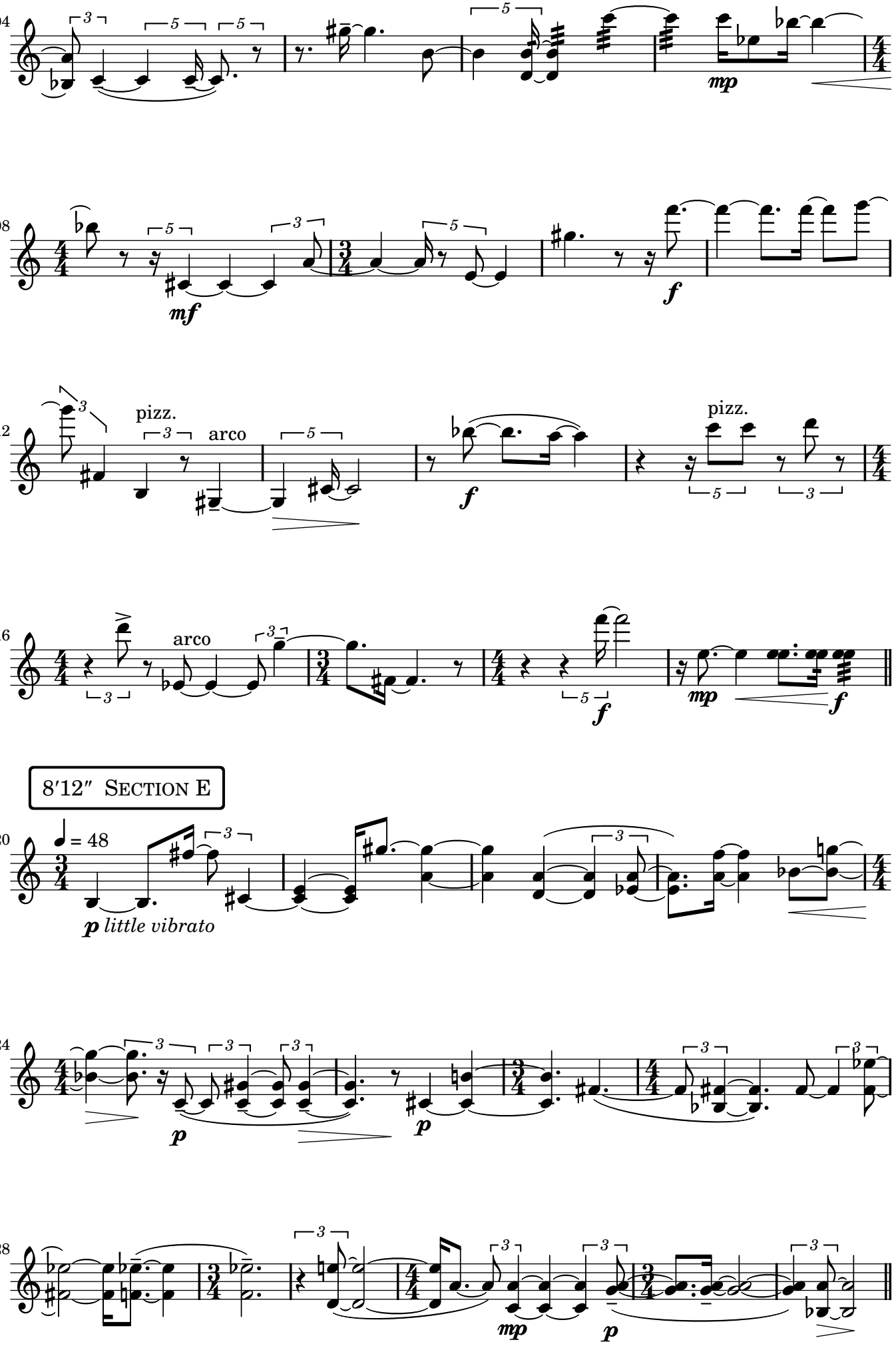


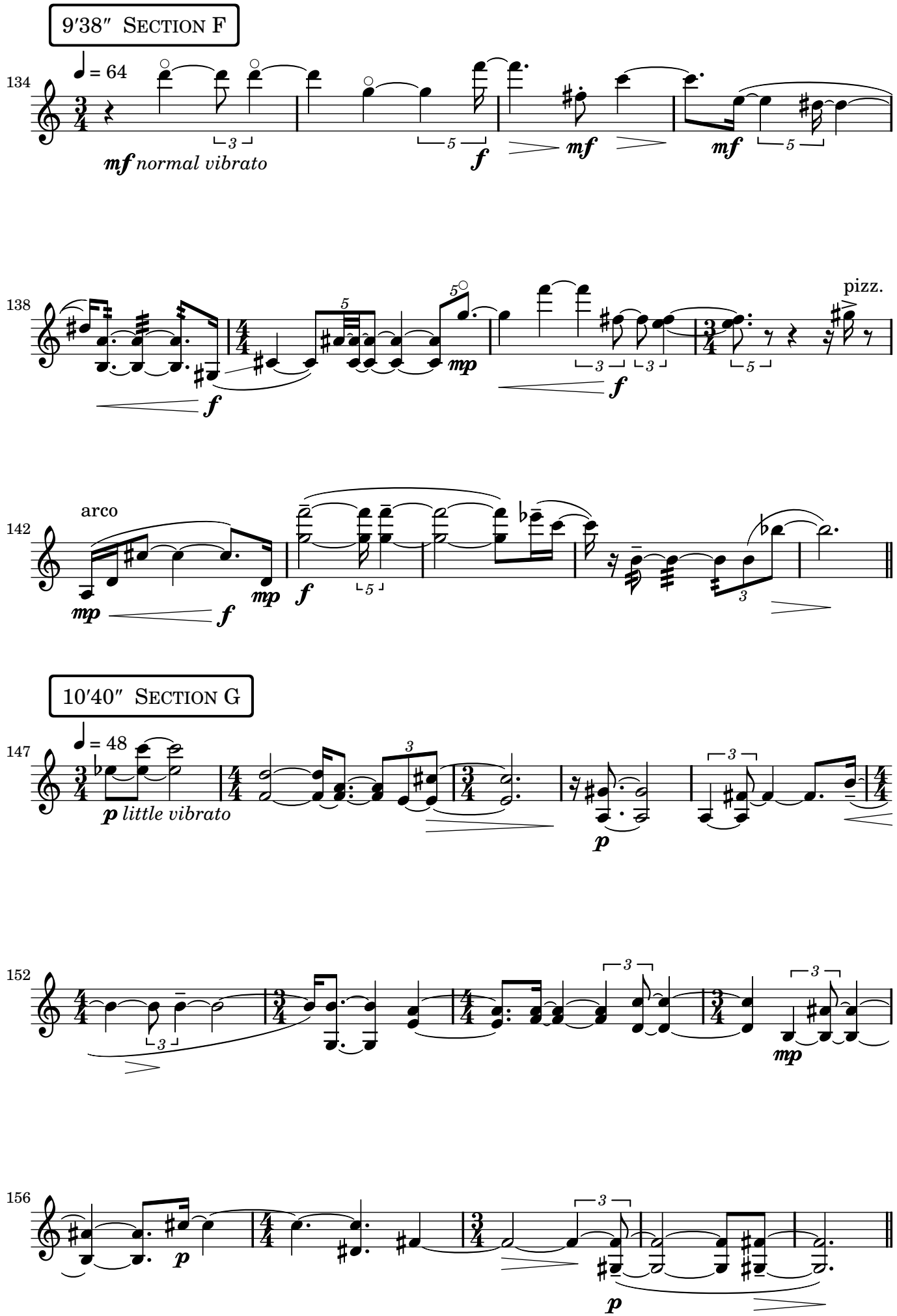
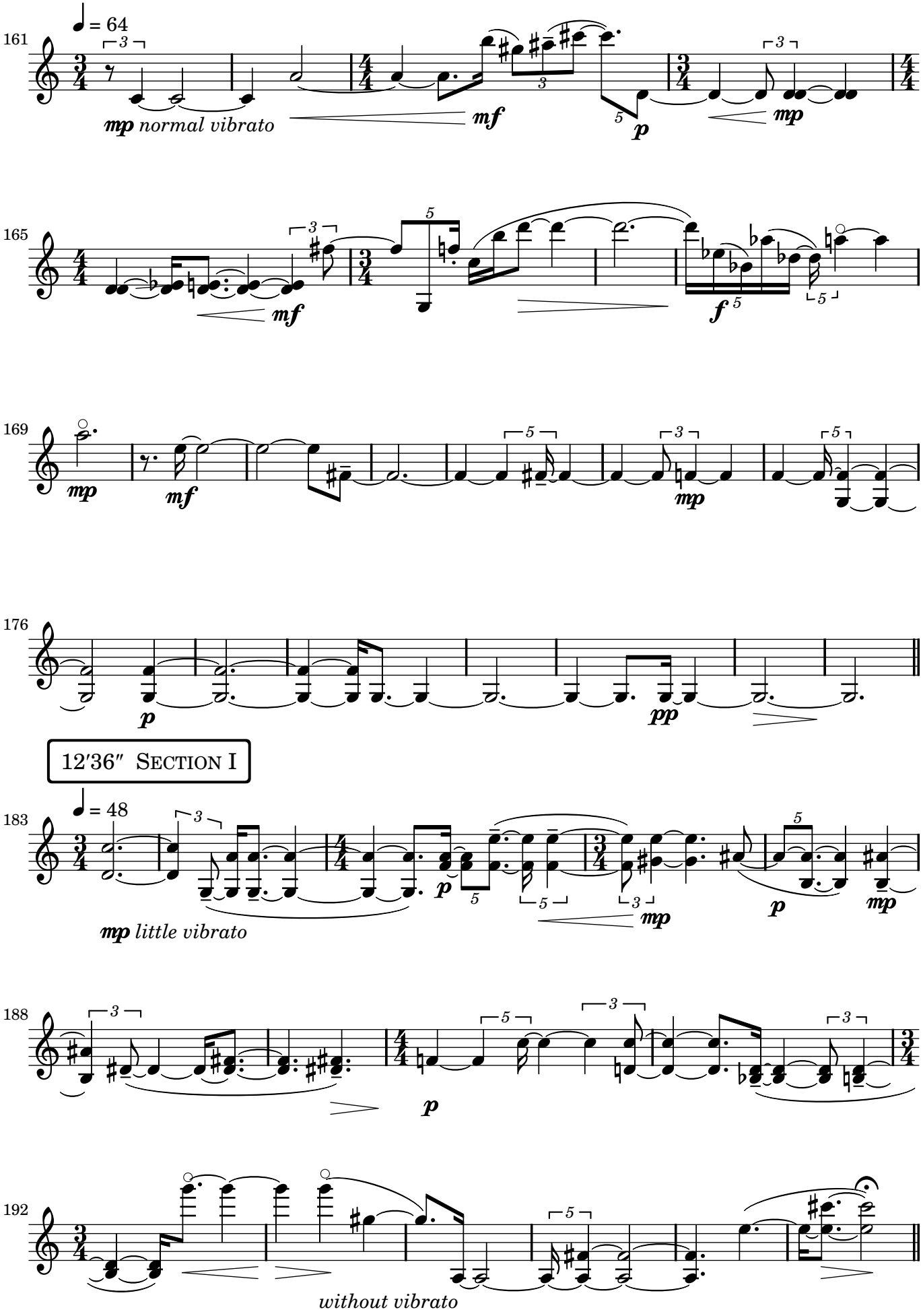
3′30″ Section B




4′25″ Section C


74
82
p
pp
6′28″ Section D
90
♩ = 72
f normal vibrato
mf
f
93
pizz.
arco
mf
f
97
mf
f
mp
f
100
ff
mf
f


104
108
112
pizz.
arco
pizz.
116
arco
8′12″ Section E
120
♩ = 48
p little vibrato
124
128


9′38″ Section F
134
♩ = 64
mf normal vibrato
f
mf
mf
138
f
mp
f
pizz.
142
arco
mp
f
mp
f
147
10′40″ Section G
♩ = 48
p little vibrato
p
152
mp
156
p
p

12′07″ SECTION H