

TOM HALL

Under the Yoke

flute, tenor trombone, electric guitar,
percussion, laptop and narrator

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INSTRUMENTAL PERFORMANCE INSTRUCTIONS

The piece is in 15 sections of one minute each.

The composition is uncondacted, and both parts and tempi are unsynchronised within each section. Performers should use stopwatches to ensure sections begin at the correct times as indicated on the score.

Bars in the score are surrounded by whitespace, to be interpreted as pauses of between one to three pulses within the current tempo. These pauses are to be freely chosen by each performer, within the constraint next described.

Each section has a lead instrument indicated on the score. In general, this means that other instruments playing in that section should only begin playing a given bar when the lead instrument is playing. Bars should be completed once begun. Solo sections are indicated as such in the score.

Should a performer not finish the music within a given section once its duration is complete, the remainder of the music for that section should be omitted, and the performer move to the proceeding section. Likewise, if a performer finishes a section before the minute is up, earlier bar(s) from that sections should be repeated.

SECTION OVERVIEW

Section	Instruments	Lead Instr.	Tempo
1	flt, perc	perc	Slow, crotchet = 66-74
2	flt, gtr	flt	
3	trb	trb	
4	flt, gtr, perc	gtr	Moderate, crotchet = 90-96
5	flt, trb	trb	
6	gtr	gtr	
7	flt, gtr, trb	flt	Slow, crotchet = 66-74
8	gtr, trb	gtr	
9	flt, trb, perc	trb	
10	gtr, perc	perc	Very Slow, minim = 42-48
11	flt, gtr, trb, perc	trb	
12	flt	flt	
13	gtr, trb, perc	gtr	
14	trb, perc	perc	
15	perc	perc	

UNDER THE YOKE

Flute

TOM HALL

0'00" SECTION 01

Slow (♩ = 66-74)

[perc. leads]

Measures 1-4 of Section 01. Measure 1: Treble clef, 3/8 time, mp, quarter note G4. Measure 2: Treble clef, 7/8 time, quarter note F4, quarter note E4. Measure 3: Treble clef, 13/16 time, quarter note D4, quarter note C4, quarter note B3. Measure 4: Treble clef, 7/8 time, quarter note A3, quarter note G3, quarter note F3.

Measures 5-8 of Section 01. Measure 5: Treble clef, 5/8 time, quarter note E3, quarter note D3. Measure 6: Treble clef, 3/16 time, quarter note C3. Measure 7: Treble clef, 15/16 time, quarter note B2, quarter note A2, quarter note G2. Measure 8: Treble clef, 3/4 time, whole rest.

Measures 9-12 of Section 01. Measure 9: Treble clef, 3/4 time, quarter note F2, quarter note E2. Measure 10: Treble clef, 2/4 time, quarter note D2. Measure 11: Treble clef, 3/8 time, quarter note C2. Measure 12: Treble clef, 13/16 time, quarter note B1, quarter note A1, quarter note G1.

Measures 13-15 of Section 01. Measure 13: Treble clef, 13/16 time, quarter note F1, quarter note E1, quarter note D1. Measure 14: Treble clef, 9/16 time, quarter note C1, quarter note B0. Measure 15: Treble clef, 9/16 time, quarter note A0, quarter note G0.

Measures 16-18 of Section 01. Measure 16: Treble clef, 11/16 time, quarter note F0, quarter note E0, quarter note D0. Measure 17: Treble clef, 3/4 time, quarter note C0, quarter note B0, quarter note A0. Measure 18: Treble clef, 3/8 time, quarter note G0, quarter note F0.

1'00" SECTION 02

[flt leads]

Measures 1-4 of Section 02. Measure 1: Treble clef, 6/4 time, mp, quarter note G4, quarter note F4. Measure 2: Treble clef, 9/8 time, quarter note E4, quarter note D4. Measure 3: Treble clef, 5/4 time, quarter note C4, quarter note B3. Measure 4: Treble clef, 11/8 time, quarter note A3, quarter note G3, quarter note F3.

Measures 5-8 of Section 02. Measure 5: Treble clef, 15/8 time, quarter note E3, quarter note D3, quarter note C3. Measure 6: Treble clef, 9/8 time, quarter note B2, quarter note A2. Measure 7: Treble clef, 11/8 time, quarter note G2, quarter note F2, quarter note E2. Measure 8: Treble clef, 7/8 time, quarter note D2, quarter note C2.

2

Flute

TACET

UNTIL

SECTION

FOUR

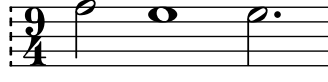
3'00" SECTION 04

Moderate (♩ = 90-96)

[gtr leads]

4'00" SECTION 05

[trb leads]



TACET

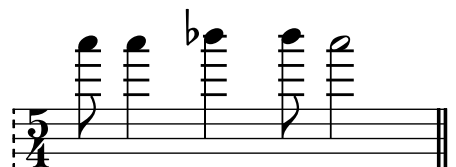
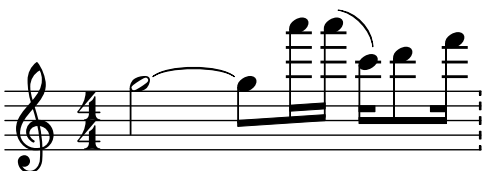
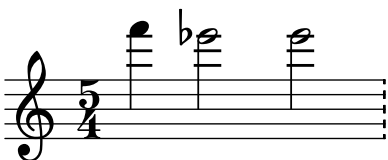
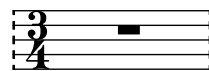
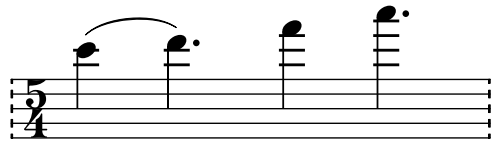
UNTIL

SECTION

SEVEN

6'00" SECTION 07

Slow (♩ = 66-74)
[flt leads]



TACET UNTIL SECTION NINE

8'00" SECTION 09

[trb leads]

TACET UNTIL SECTION ELEVEN

10'00" SECTION 11

Very Slow (♩ = 42-48)

[trb leads]

11'00" SECTION 12

[*flt solo*]

p

TACET

UNTIL

END

UNDER THE YOKE

tenor trombone

TOM HALL

TACET

UNTIL

SECTION

THREE

2'00" SECTION 03

Slow (♩ = 66-74)
[trb leads]

mp

TACET

UNTIL

SECTION

FIVE

4'00" SECTION 05

Moderate (♩ = 90-96)
[trb leads]

mp

tenor trombone

Four staves of musical notation in bass clef. The first staff is in 2/4 time with a slur over two eighth notes. The second staff is in 9/16 time with a quarter note and a dotted quarter note. The third staff is in 3/4 time with a quarter note and a dotted quarter note with a flat. The fourth staff is in 3/8 time with a quarter note and a dotted quarter note with a flat.

Five staves of musical notation in bass clef. The first staff is in 2/8 time with a quarter note and an eighth note. The second staff is in 2/4 time with a dotted quarter note and an eighth note with a flat. The third staff is in 3/8 time with a quarter note and an eighth note. The fourth staff is in 5/8 time with a dotted quarter note and an eighth note. The fifth staff is in 3/4 time with a dotted quarter note and an eighth note with a flat.

TACET UNTIL SECTION SEVEN

6'00" SECTION 07

Slow (♩ = 66-74)
[flt leads]

Three staves of musical notation in bass clef. The first staff is in 11/8 time with a quarter note, a dotted quarter note, and an eighth note, marked with a piano (p) dynamic. The second staff is in 4/4 time with a quarter note, a dotted quarter note, and a quarter note. The third staff is in 6/4 time with a half note, a dotted half note, and a quarter note.

Four staves of musical notation in bass clef. The first staff is in 2/4 time with a whole rest. The second staff is in 5/16 time with a quarter note and an eighth note with a flat. The third staff is in 7/16 time with a quarter note, an eighth note, and a dotted quarter note. The fourth staff is in 7/8 time with a quarter note, a dotted quarter note, and an eighth note.

Three staves of musical notation in bass clef. The first staff is in 7/16 time with a quarter note with a flat and an eighth note. The second staff is in 3/4 time with a whole rest. The third staff is in 7/8 time with a quarter note, a dotted quarter note, and an eighth note with a fermata.

Three staves of musical notation in bass clef. The first staff is in 11/16 time with a quarter note and an eighth note with a fermata. The second staff is in 3/4 time with a dotted quarter note, an eighth note with a flat, and a quarter note. The third staff is in 6/4 time with a half note, a dotted half note, and a quarter note.

7'00" SECTION 08

[gtr leads]

Musical notation for guitar leads in 4/4 time. Measure 1: Bass clef, 4/4 time signature, a whole note chord consisting of two flats (Bb and Eb) on the bass staff, with a dynamic marking of *p*. Measure 2: Treble clef, 4/4 time signature, measure number 17 above the staff, notes G4, Bb4, and G4. Measure 3: Treble clef, 4/4 time signature, measure number 18 above the staff, notes Bb4 and G4.

Musical notation for guitar leads in 4/4 time. Measure 4: Bass clef, 4/4 time signature, measure number 14 above the staff, notes G2 and Bb2. Measure 5: Treble clef, 4/4 time signature, measure number 13 above the staff, notes G4, Bb4, and G4.

Musical notation for guitar leads in 3/8 and 7/8 time. Measure 6: Bass clef, 3/8 time signature, notes Bb2 and G2. Measure 7: Treble clef, 7/8 time signature, notes G4, Bb4, and G4.

8'00" SECTION 09

[trb leads]

Musical notation for trombone leads in 9/8, 7/8, and 2/4 time. Measure 1: Bass clef, 9/8 time signature, notes G2, Bb2, and G2, with a dynamic marking of *p*. Measure 2: Treble clef, 7/8 time signature, notes G4, Bb4, and G4. Measure 3: Treble clef, 2/4 time signature, a whole rest.

Musical notation for trombone leads in 6/4, 5/8, 2/8, and 10/8 time. Measure 4: Bass clef, 6/4 time signature, notes G2, Bb2, and G2. Measure 5: Bass clef, 5/8 time signature, notes G2 and Bb2. Measure 6: Bass clef, 2/8 time signature, notes G2 and Bb2. Measure 7: Bass clef, 10/8 time signature, notes G2, Bb2, and G2.

Musical notation for trombone leads in 3/4, 7/16, and 8/4 time. Measure 8: Bass clef, 3/4 time signature, a whole rest. Measure 9: Bass clef, 7/16 time signature, notes G2 and Bb2. Measure 10: Bass clef, 8/4 time signature, notes G2, Bb2, and G2.

TACET

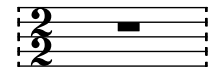
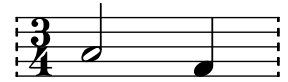
UNTIL

SECTION

ELEVEN

10'00" SECTION 11

Very Slow (♩ = 42-48)
[trb leads]



TACET

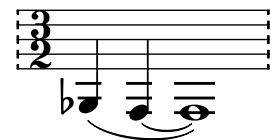
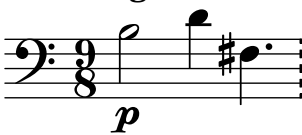
UNTIL

SECTION

THIRTEEN

12'00" SECTION 13

[gtr leads]



13'00" SECTION 14

[with straight mute, perc. leads]

The musical score consists of two staves of music. The first staff begins with a bass clef and a 3/2 time signature, containing two measures of music with a dynamic marking of *p*. This is followed by a 3/4 time signature with a whole rest. The next measure is in 4/4 time with a quarter note, a half note, and a quarter note. The final measure of the first staff is in 3/2 time with a quarter note, a dotted quarter note, and a half note. The second staff begins with a bass clef and a 3/2 time signature, containing two measures of music with a dynamic marking of *f*. This is followed by a 3/4 time signature with a whole rest. The next measure is in 2/2 time with a whole note. The final measure of the second staff is in 9/4 time with a quarter note, a dotted quarter note, a quarter note, and a whole note, ending with a double bar line.

TACET

UNTIL

END

UNDER THE YOKE

electric guitar

TOM HALL

TACET

UNTIL

SECTION

TWO

1'00" SECTION 02

Slow (♩ = 66-74)

[clean jazz tone, flt leads]

Musical notation for Section 02, measures 1-12. The notation is arranged in three rows of four staves each. Measure 1 is in treble clef, 2/4 time, with a melodic line starting on G4 and a bass line on E4. Measure 2 is in bass clef, 5/8 time, with a melodic line starting on G3 and a bass line on E3. Measure 3 is in bass clef, 9/16 time, with a melodic line starting on G3 and a bass line on E3. Measure 4 is in bass clef, 11/16 time, with a melodic line starting on G3 and a bass line on E3. Measure 5 is in treble clef, 5/16 time, with a melodic line starting on G4 and a bass line on E4. Measure 6 is in bass clef, 3/8 time, with a melodic line starting on G3 and a bass line on E3. Measure 7 is in bass clef, 3/4 time, with a melodic line starting on G3 and a bass line on E3. Measure 8 is in bass clef, 9/16 time, with a melodic line starting on G3 and a bass line on E3. Measure 9 is in treble clef, 2/4 time, with a melodic line starting on G4 and a bass line on E4. Measure 10 is in bass clef, 9/16 time, with a melodic line starting on G3 and a bass line on E3. Measure 11 is in treble clef, 2/4 time, with a melodic line starting on G4 and a bass line on E4. Measure 12 is in bass clef, 5/8 time, with a melodic line starting on G3 and a bass line on E3. The dynamic marking *mp* is present in measure 1.

TACET

UNTIL

SECTION

FOUR

3'00" SECTION 04

Moderate (♩ = 90-96)

[gtr leads]

Musical notation for Section 04, measures 1-4. The notation is arranged in two rows of four staves each. Measure 1 is in treble clef, 7/8 time, with a melodic line starting on G4 and a bass line on E4. Measure 2 is in bass clef, 7/16 time, with a melodic line starting on G3 and a bass line on E3. Measure 3 is in bass clef, 4/4 time, with a melodic line starting on G3 and a bass line on E3. Measure 4 is in treble clef, 5/4 time, with a melodic line starting on G4 and a bass line on E4. The dynamic marking *mp* is present in measure 1.

The first row of musical notation consists of four staves. The first staff is in treble clef with a 3/8 time signature, containing a whole note chord with notes G4, A4, and B4. The second staff is in bass clef with a 2/4 time signature, containing a quarter note G2. The third staff is in bass clef with a 2/4 time signature, containing a whole rest. The fourth staff is in bass clef with a 3/8 time signature, containing a whole note chord with notes G2 and B2.

The second row of musical notation consists of four staves. The first staff is in treble clef with a 2/4 time signature, containing a whole rest. The second staff is in bass clef with a 2/4 time signature, containing a quarter note G2. The third staff is in bass clef with a 5/16 time signature, containing a whole note chord with notes G2, A2, and B2. The fourth staff is in bass clef with a 2/4 time signature, containing a whole rest.

TACET

UNTIL

SECTION

SIX

5'00" SECTION 06

The guitar solo begins with two staves. The first staff is in treble clef with a 2/4 time signature, marked with *[gtr solo]* and *mp*, containing a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4. The second staff is in bass clef with a 14/8 time signature, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

The second row of the guitar solo consists of three staves. The first staff is in treble clef with a 3/8 time signature, containing a whole note chord with notes G4 and B4. The second staff is in bass clef with a 5/8 time signature, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff is in bass clef with a 3/8 time signature, containing a whole rest.

The third row of the guitar solo consists of three staves. The first staff is in treble clef with a 5/16 time signature, containing a whole note chord with notes G4 and B4. The second staff is in bass clef with a 7/4 time signature, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff is in bass clef with a 3/8 time signature, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

The fourth row of the guitar solo consists of four staves. The first staff is in treble clef with a 3/8 time signature, containing a sequence of notes: G4, A4, B4, A4, G4, F4, E4. The second staff is in bass clef with a 3/8 time signature, containing a whole rest. The third staff is in bass clef with a 3/8 time signature, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff is in bass clef with a 3/8 time signature, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

6'00" SECTION 07

Slow (♩ = 66-74)

[distorted tone, flt leads]

Musical notation for Section 07, featuring various time signatures and a piano dynamic marking. The notation includes:

- Staff 1: Treble clef, 7/8 time, notes G4, A4, B4, C5, dynamic *p*.
- Staff 2: Bass clef, 9/8 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3: Bass clef, 4/4 time, notes G3, A3, B3, C4.
- Staff 4: Bass clef, 2/4 time, notes G3, A3, B3, C4.
- Staff 5: Treble clef, 2/4 time, whole rest.
- Staff 6: Bass clef, 6/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 7: Bass clef, 7/8 time, notes G3, A3, B3, C4.
- Staff 8: Bass clef, 5/8 time, notes G3, A3, B3, C4.
- Staff 9: Bass clef, 3/4 time, whole rest.
- Staff 10: Treble clef, 3/8 time, notes G4, A4, B4, C5.
- Staff 11: Bass clef, 2/4 time, notes G3, A3, B3, C4.
- Staff 12: Bass clef, 2/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 13: Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 14: Bass clef, 2/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.

7'00" SECTION 08

Very Slow (♩ = 42-48)

[distorted tone, gtr leads]

Musical notation for Section 08, featuring various time signatures and a piano dynamic marking. The notation includes:

- Staff 1: Treble clef, 7/8 time, notes G4, A4, B4, C5, dynamic *p*.
- Staff 2: Bass clef, 3/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3: Bass clef, 3/4 time, whole rest.
- Staff 4: Bass clef, 5/8 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 5: Bass clef, 4/8 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 6: Treble clef, 6/4 time, notes G4, A4, B4, C5.
- Staff 7: Bass clef, 2/4 time, whole rest.
- Staff 8: Bass clef, 4/4 time, notes G3, A3, B3, C4.
- Staff 9: Bass clef, 4/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 10: Treble clef, 2/4 time, notes G4, A4, B4, C5.
- Staff 11: Bass clef, 2/4 time, whole rest.
- Staff 12: Bass clef, 2/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 13: Bass clef, 3/8 time, notes G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 14: Bass clef, 2/4 time, notes G3, A3, B3, C4, D4, E4, F4, G4.

TACET

UNTIL

SECTION

TEN

9'00" SECTION 10

[clean tone, perc. leads]

Musical notation for guitar, treble clef, 2/2 time signature, pp dynamics, one whole note.

Musical notation for guitar, bass clef, 2/2 time signature, one whole note.

Musical notation for guitar, treble clef, 3/4 time signature, two quarter notes.

Musical notation for guitar, treble clef, 7/4 time signature, four quarter notes.

Musical notation for guitar, bass clef, 2/2 time signature, two quarter notes.

Musical notation for guitar, bass clef, 5/4 time signature, two quarter notes.

Musical notation for guitar, treble clef, 3/4 time signature, two quarter notes.

Musical notation for guitar, bass clef, 4/2 time signature, one whole note.

Musical notation for guitar, bass clef, 2/2 time signature, one whole note.

10'00" SECTION 11

[trb leads]

Musical notation for guitar, treble clef, 3/8 time signature, p dynamics, eighth notes.

Musical notation for guitar, bass clef, 2/2 time signature, eighth notes, b2 marking.

Musical notation for guitar, treble clef, 4/2 time signature, quarter notes.

Musical notation for guitar, treble clef, 3/2 time signature, whole rest.

Musical notation for guitar, bass clef, 4/2 time signature, one whole note.

Musical notation for guitar, treble clef, 7/4 time signature, quarter notes.

Musical notation for guitar, bass clef, 3/2 time signature, quarter notes, b2 marking.

Musical notation for guitar, treble clef, 5/2 time signature, quarter notes.

Musical notation for guitar, treble clef, 7/4 time signature, eighth notes.

Musical notation for guitar, bass clef, 7/4 time signature, quarter notes.

TACET UNTIL SECTION THIRTEEN

12'00" SECTION 13

[gtr leads]

The musical score consists of three rows of staves. The first row has four staves: the first is a treble clef staff with a 4/2 time signature, starting with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and a half note B4, all beamed together. The second staff is a bass clef staff with a 2/2 time signature, containing a whole rest. The third staff is a treble clef staff with a 5/4 time signature, starting with a half note G5 and a half note A5. The fourth staff is a bass clef staff with a 4/2 time signature, starting with a half note G2, followed by a half note A2, and a half note B2, all beamed together. The second row has four staves: the first is a treble clef staff with a 2/2 time signature, containing a whole rest. The second staff is a bass clef staff with a 2/2 time signature, starting with a half note G2, followed by a half note A2, and a half note B2, all beamed together. The third staff is a treble clef staff with a 4/4 time signature, starting with a half note G4, followed by a half note A4, and a half note B4, all beamed together. The fourth staff is a bass clef staff with a 6/2 time signature, starting with a half note G2, followed by a half note A2, and a half note B2, all beamed together. The third row has four staves: the first is a treble clef staff with a 2/2 time signature, containing a whole rest. The second staff is a bass clef staff with a 3/2 time signature, starting with a half note G2, followed by a half note A2, and a half note B2, all beamed together. The third staff is a bass clef staff with a 3/2 time signature, containing a whole rest. The fourth staff is a treble clef staff with a 4/2 time signature, starting with a half note G4, followed by a half note A4, and a half note B4, all beamed together.

TACET

UNTIL

END

UNDER THE YOKE

floor tom woodblock (low) medium gong

snare drum anvil/breakdrum medium sus. cymbal

Percussion

TOM HALL

0'00" SECTION 01

Slow (♩ = 66-74)

[perc. leads]

mp

TACET

UNTIL

SECTION

FOUR

3'00" SECTION 04

Moderate (♩ = 90-96)

[gtr. leads]

mp

Percussion

TACET UNTIL SECTION NINE

8'00" SECTION 09

Slow (♩ = 66-74)
[*trb leads*]

Percussion

Musical notation for Percussion, first row. Four staves with various time signatures: 9/16, 4/4, 2/4, and 11/16.

Musical notation for Percussion, second row. Four staves with various time signatures: 4/4, 2/8, 3/4, and 4/4.

9'00" SECTION 10

[perc. leads]

Musical notation for Percussion, third row. Two staves with time signatures 3/4 and 9/4.

Musical notation for Percussion, fourth row. Three staves with time signatures 3/4, 9/4, and 3/2.

Musical notation for Percussion, fifth row. Two staves with time signatures 5/2 and 3/4.

10'00" SECTION 11

Very Slow (♩ = 42-48)

[trb leads]

Musical notation for Percussion, sixth row. Two staves with time signatures 4/2 and 3/2.

Musical notation for Percussion, seventh row. Three staves with time signatures 2/2, 2/2, and 9/4.

Musical notation for Percussion, eighth row. Three staves with time signatures 2/2, 9/4, and 2/2.

TACET UNTIL SECTION THIRTEEN

12'00" SECTION 13

[gtr. leads]

Musical notation for guitar leads in Section 13. The first staff begins with a treble clef, a 2/2 time signature, and a whole note G2, marked *pp*. The notation continues with four measures in 3/4, 2/2, 3/4, and 2/4 time signatures, each containing a single note.

13'00" SECTION 14

[perc. leads]

Musical notation for percussion leads in Section 14. The first staff begins with a treble clef, a 3/4 time signature, and a quarter note G2, marked *p*. The notation continues with five measures in 4/2, 3/4, 2/4, 3/4, and 4/4 time signatures, each containing a single note.

14'00" SECTION 15

[perc. solo]

Musical notation for percussion solo in Section 15. The first staff begins with a treble clef, a 3/4 time signature, and a quarter note G2, marked *pp*. The notation continues with five measures in 4/2, 2/4, 3/4, 3/4, and 3/4 time signatures, each containing a single note.